



676



MUSICALIA

G



„KOCHAJMY SIĘ”

wiersz

Antoniiego Goreckiego

MUZYKA

Józefa Szczapinskiego.

KRAKÓW
Juliusz Wildt.

Ztp. 2 -



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III

POLONEZ.

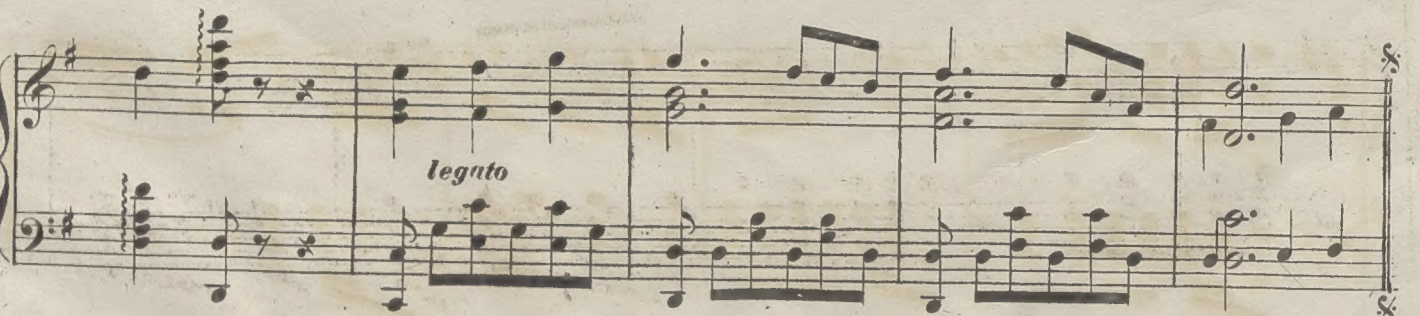
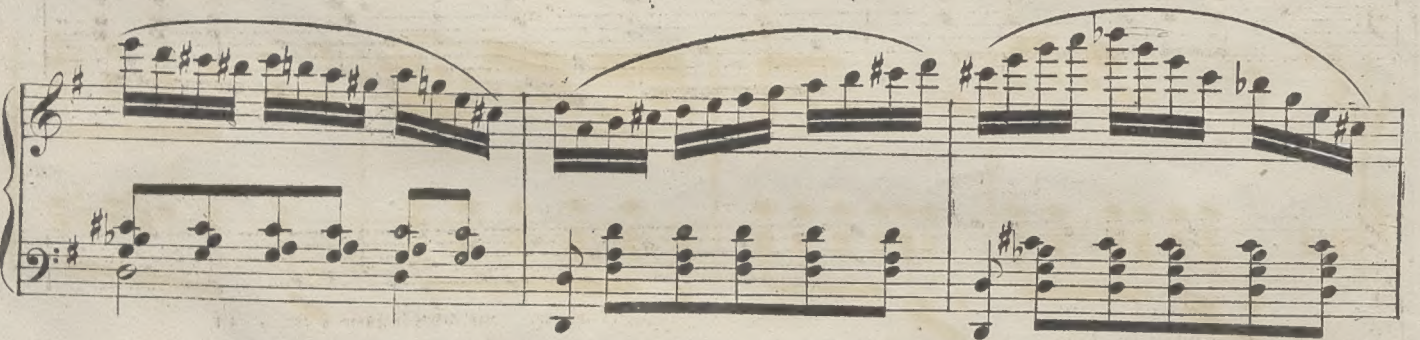
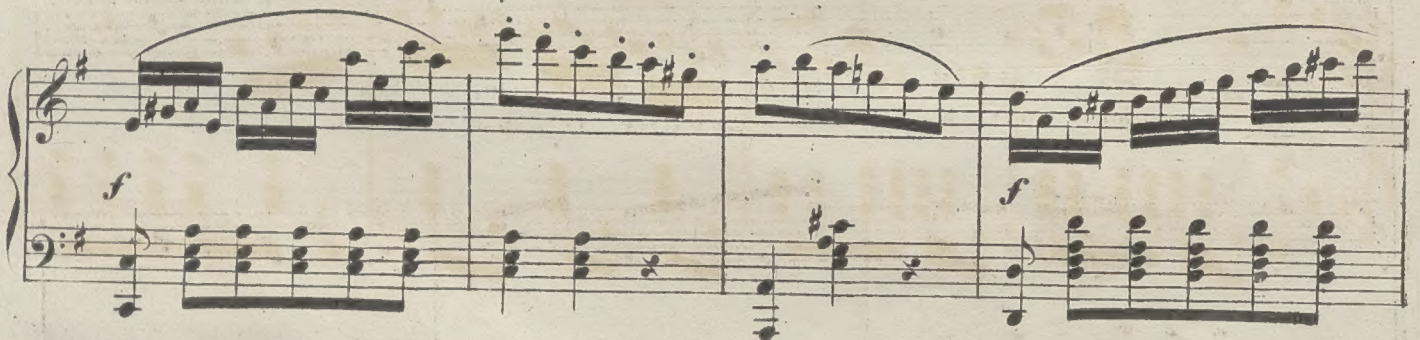
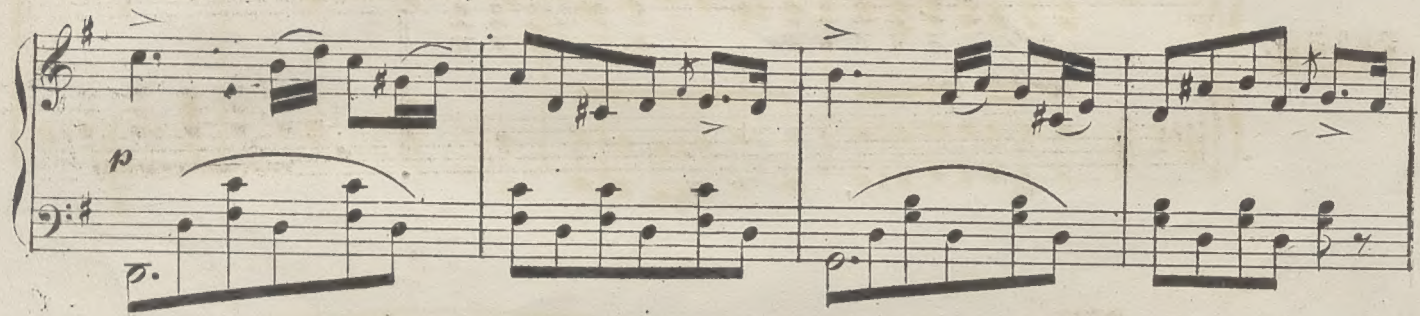
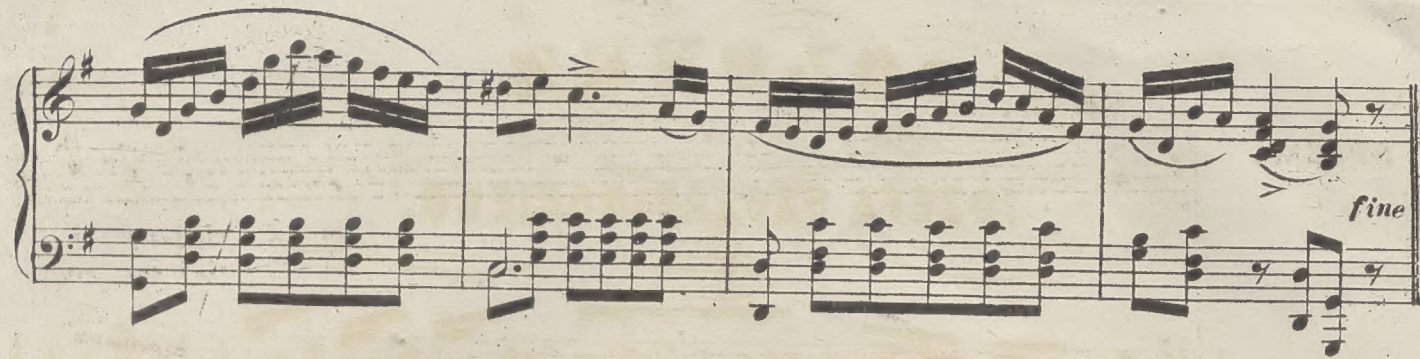
MUZYKA

JÓZEFA SZCZAPINSKIEGO.

3

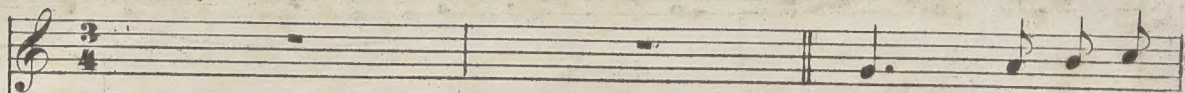
PIANO.

The musical score is written for piano and consists of four systems of music. The first system is marked with a 3/4 time signature and a key signature of one sharp (F#). It begins with a forte (f) dynamic. The second system is marked with a piano (p) dynamic. The third and fourth systems continue the piece with various musical notations including slurs, ties, and dynamic markings. The score is arranged in a grand staff format with a treble and bass clef.



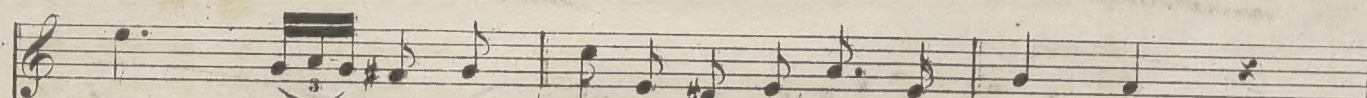
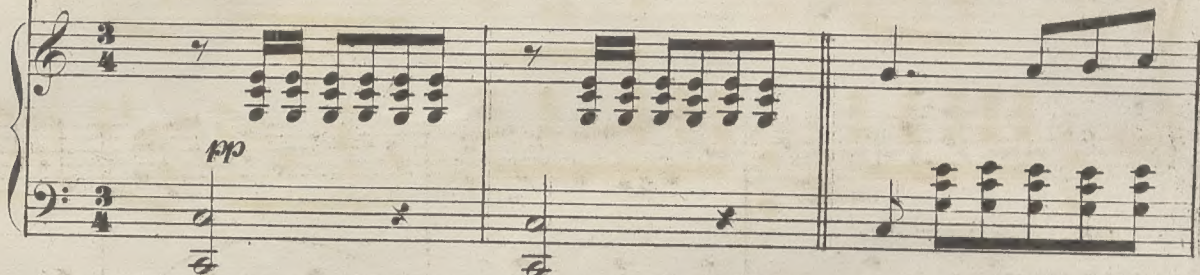
TRIO.

SPIEW.

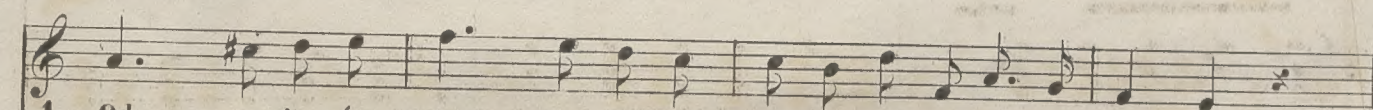
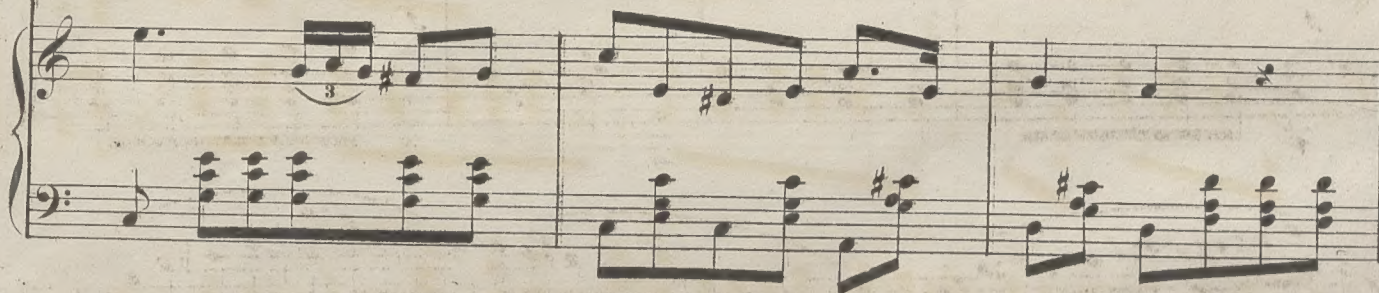


1. Ko = chaj = my się
2. Ko = chaj = my się

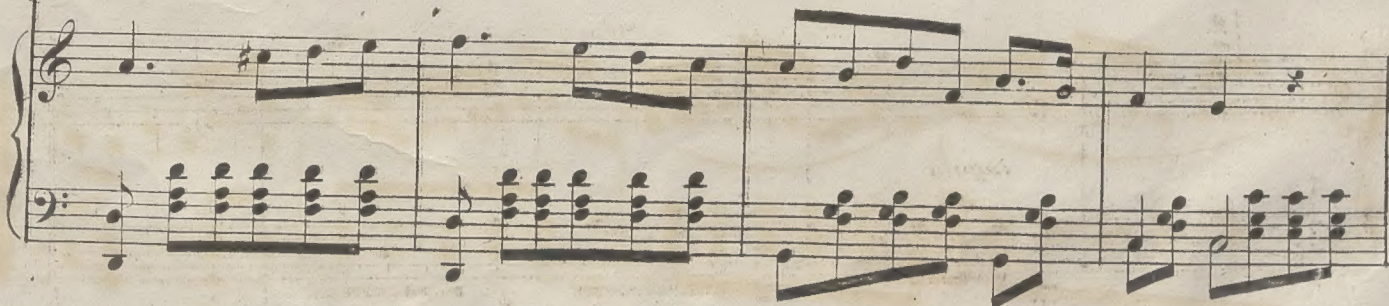
PIANO.



1. bra = eia mi = li Zgo = da je = dnośe od tej = chwili = li
2. tyl = ko... wza = jem każ = de miej = sce be = dzie ra = jem



1. Od pa = ła = ców wehat k mie = ci ko = chaj = my się niech gło = le = ci
2. Bo gdzie wejdzie mi = łość zgo = da tam wnet wchodzi i swo = bo = da



Któż to = mo = że nam przeszkodzić Zbra = tem sie swo = im po go = dzie
 A gdy uj = rzą nas sła = czonych wia = ra mi = fos = cia spo = jo = nych

Znim sie smu cię lub we = se = lię Znim los mie nie ży = sie dzie = lię.
 U = faj my s'mia = ło wtej po = rze że i Bog nam do = po = mo = rze

Polonez da capo al fine.

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